WORLD THE OF



TULA BELLE and ROBIN MAC DOUGALL THE BLUE BIRD" at the RIVOLI.

HORTLY before his death Rodin lie Library. The next three years of the sort of heroine created by each and grant her a single wish. expressed the belief in an in-terview that the motion pic-terview that the motion pic-his period of service expired he was was destined to become a great seized with the desire to go on the the studio to meet Miss Marsh. Miss put it that way, I could live more of a art form as well as a universal stage, which he did and at his own Marsh told the author he ought to simple everyday existence."

"Why?" entertainment, "It requires," said the Salary, 90 francs or about \$18 a illustrious sculptor, "a director with month. His rise in this profession vision, imagination, a grasp of was rapid. His first engagement was all the arts, a keen sense of symbolic with a road show playing four one values, to carry the cinema to the act plays on one night stands. In the point where it can express the evasive four plays, Tourneur portrayed nine values of Maeterlinck, the twilight parts and in one of the plays he point where it can express the evasive found himself first as a servant inharmonies of Debussy, the subtle evotroducing a character, then, after a cations of Verlaine. Such a man will quick exit and a quicker change, he be the Pierre Loti of the screen." Cubecame the character he had just riously enough the director who most introduced. His next engagement was nearly approaches this ideal of Rodin's with Mme. Rejane and with her he was for a time his pupil and is now made practically a world tour includamong the foremost of the art direcing South America, England, Spain, tors of the world. This is Maurice Portugal, Italy and Africa. Tourneur, who is now directing Elsie Ferguson in a subtle and thought Norman Selby known to fame as stimulating picture version of Ibsen's 'The Doll's House." This is a tough "Kid McCoy," will make his screen debut as an actor in "The House of nut to crack in that Ibsen depends so Glass," with Clara Kimball Young, much on symbol, upon suggestion, Select star and her company. He whispered conferences, key words that plays the part of Detective Carroll, a unlock the subconscious, and half said role in which his puglistic training truths. Mr. Tourneur and Miss Ferwill be given a chance for expression. guson are expanding the dramatic master's meaning to the full circum-Unable to obtain a ticket at any erence of his thought and giving "The price for Galli-Curci's appearance in Doll's House" a finer expression than 'La Traviata" Mary Garden stood it has ever had upon the speaking line with a thousand other people stage. In "Barbary Sheep." with Miss

seeking admission to the theatre. That Ferguson, Mr. Tourneur got the she heard of herself while chatting naunting desert atmosphere, the noswith fellow enthusiasts convinces her. talgia of the great sands, the lure of Saharan love to a degree that entitles she says, that it is the poor people who really know music, it to be called a masterpiece. He has found pictorial ways and means of presenting the finest shades of Maeter-Every one has a pet economy. Usulinckian thought in his production of ally it is a secret one. A busy mag-"The Blue Bird," and with Mary Pick- nate has been known to save little ford in "The Poor Little Rich Girl" he coils of twine in the bottom drawer of unlocked riches in that piece that the his desk. A great woman novelist, speaking stage never knew. He is a master of illusion, of atmosphere, of otherwhere dreams and fantasies, and

his ambition is to make the screen as expressive of the finest and subtlest bought and emotion as great music, inspired poetry and lyric prose. His success in making picture players enter into the spirit of symbolism and

be of the type of Rodin's ideal director. Maurice Tourneur was born in Paris, France, 1878, and was graduated from Lycee Condorcet when he was 18 years old. After finishing college he became a designer and interior decorator and has to his credit many illustrations for books and magazines. striking poster, lace curtain and fabric designs as well as a number of original stage settings. He then became associated with Rodin and later with the great French artist, Puvis De Chavannes and did much work with him en the decorations of the Boston Pub-

THE NEW CINEMAS.

Maeterlinck's "The Blue Bird" is to be seen in moving pictures this week at the Rivoli Theatre. Its philosophy and dreamlike quality, which were the difficulties of the speaking stage, are said to have been closely approximated in the photography. Maurice Tourneur supervised the production. A special

musical score will accompany it. Charles Ray will be featured in "The Family Skeleton" at the Rialto Theatre. It is a story of a young millionaire's struggle against an imaginary inherited craving for drink. Toto, the Hippodrome clown, will make his first appearance this week on the screen at the Rialto.

Mary Garden will appear again at the Strand Theatre in a new picture play, "The Splendid Sinner." She plays the role of a young woman who is a dominant figure in a Bohemian set, marrying a young physician, ignorant of her past. The developments from this form the episdoes, of the play, which ends with the heroine as a Red Cross nurse and her real lover as a wounded soldier in France. The

Sea" will be shown.

"Over the Top," with Sergeant Arthur Guy Empey, will begin an engagement at the Lyric Theatre to-night. Sergeant Empey will appear in person at every showing of the picture during the first week of its run. It follows the events of Empey's popular

D. W. Griffith's newest film, "Hearts of the World," under the management of Morris Gest, will be presented Friday night at the Forty-fourth Street Theatre. Mr. Griffith worked eighteen months making the picture, having the official aid of the British and French Governments in taking actual battle scenes. It is, however, primarily a love story, with the war as a back-

The attraction of the week at Loew's New York Theatre and Roof will be "Tarzan of the

CINEN

whose works are psychological studies, write a play for her. Cobb explained hoards corks taken from toilet bottles. that he could not, unfortunately, write Goldwyn's publicity man asked Madge a new story for the actress. He was Kennedy what was her pet economy, too much engaged on work he could "Shoes," she replied. "I hate to wear not put aside. sent a camera man to photograph all "Oh, that!" cried Miss Marsh, "you that footgear. "But I haven't but four wrote that? All about the girl who pairs now, and they're all new to-day," brings the band of crooks said the star. "You see, I parted with only to discover that her father is my worn shoes. I sent them to the their head? That yours?" Hallfax sufferers. Now I haven't any | "Was it so bad as that?" asked economies any more."

"Fields of Honor," Goldwyn's productihink of it? I must get it for my next tion of Irvin S. Cobb's story, demontion of Irvin S. Cobb's story, demon-strated the desirability of presenting Miss Marsh in another Goldwyn drama Miss Marsh in another Goldwyn drama And that is the authentic account of the meeting of a star of the pen and a as soon as possible. The little star as soon as possible. The Marjorie in star of the screen, a meeting who won favor with her Marjorie in destined to give to the public a new Cinderella Man," no less than the Irvin S. Cobb vehicle, is demanded ry, and Goldwyn determined to satsfy rapidly the hundreds of requests Henley, who produced the screen play for more Mae Marsh productions.

"Parentage." Five novels and as many original photoplays suited to Mae Marsh's talents are awaiting the decision of the star herself. One by one they were of motion picture thrillers, was asked read by Miss Marsh and one by one what she would ask if some fairy godwere laid aside with no desire to be mother should suddenly materialize author. Nevertheless a play had to be "I think I would wish that so many found."



MARY GARDEN
THE SPLENDID SINNER*
of the STRAND THEATRE

them except when they're old. So I "Why not do 'The Web?' he asked.
must wear many new pairs to enjoy "It appeared in the Saturday Evening Then I never part with Post. The girl is entirely unlike any them. I have heaps a closet crowded you've ever done and the story is drawith nothing else." An idea effervesced matic. I'll send you my copy of it in the head of the publicity man. He and—."

Cobb bleakly. "Bad? Why it was simply a ripping

story, Mr. Cobb, and I should love to success of Mae Marsh in be the girl. Why didn't some one

story and a star in a new guise. For motion picture purposes "The y cinema patrons all over the coun- Web" probably will be given another title. It is to be directed by Hobart

star of the screen, a meeting which is

Pearl White, known as a daring star

At this moment Mr. Cobb went to life," she said, "that, if you want to

"Because having seen so much now demand so much for my happi-ness," she answered. "I wish I had just got married, like other girls, and had brought up a family of children." "The dissatisfied farm wife laboring in the kitchen, Miss White, yearns to be a movie star."

"And the movie star, fearing that in a few short years the public will have forgotten her, yearns for the lot of the farm wife with her children. There was a pathetic something in her voice.

"Somehow life always makes us want something we haven't got," she said. "If I could have a second wish, would be for contentment."

Marguerite Clark is working on the nteriors of "Rich Man, Poor Man," Paramount's screen version of the play by George Broadhurst, which was adapted from the novel by Maximilian Foster. It is a very human play giving Miss Clark chances to arous pathos as well as laughter in the situations that arise in an humble boarding house, where many ever changing uman derelicts come.

Norma Talmadge has obtained for me of her forthcoming Select Picture productions "De Luxe Annie," the uccessful drama which was produced by Arthur Hammerstein early in the eason at the Booth Theatre, "De Luxe Annie" was written by Scammon Post. The story was later dramatized by Edward Clark, and when it appeared upon the stage it was hailed as

The Kitty Gordon company is back from Florida, where exteriors of Miss Gordon's newest production, "Her

Johnnie Hines, stage favorite, has joined the staff of World Films and will play on the screen with Madge Evans in a series said to be in preparation by a well-known playwright.

Carlyle Blackwell has renewed hi contract with World Films and will Henderson, the director.

Jack Pickford and Louise Huff are at work upon "Sandy." their newes Paramount vehicle, under George Mel ford's direction; but before this reaches the screen there will be two other Pickford-Huff photoplays-"His Majesty Bunker Bean' and "Mile a Minute Kendall."

Sessue Hayakawa, supported by Florence Vidor and Jack Holt, is doing new picture which will follow "The Honor of His House." James Young is directing.

J. Stuart Blackton begins world shortly on "Missing," his second California made picture. Meantime "Wild Youth," recently completed, was shown at the studio projection room and given the highest praise. It has been leclared a masterful production by lesse L. Lasky. The featured players include Louise Huff, Theodore Roberts. Jack Mulhall, Adele Farrington, James Cruze and others.

A notification to exchanges issued by Al Lichtman, general manager of distribution of the Famous Players-Lasky Corporation, last week order withdrawal of various German scenics from the Paramount-Burton Holmes Travelogues, in view of present conditions involving that country The releases which will be taken from this series immediately are "Imperial Berlin," "The Spreewald Near Berlin," "Munich the Magnificent,"
"Beautiful Bavaria," "Down the Dan ube to Vienna," "The Real Bohemia, "Picturesque Prague," "From Carlsbad to Moravia," "In Innsbruck, Capital of the Austrian Tyrol," "In South Tyrol. the Italian Corner of Austria," and

Doris Kenyon's leading man in "The Street of Seven Stars," the Mary Rob erts Rinehart story which will be the initial offering of De Luxe Pictures,

Mr. Thompson has signed a contract to appear in Miss Kenyon's company He is now working as leading man i a picture in which Virginia Pearson is the star, his other most recent screen appearances having been as leading man with Theda Bara in two of her most successful pictures, with Annette Kellermann, Edna Goodrich and other

Dope on an Unimportant Topic. puts it, she "wanted to make some-



LILLIAN and DOROTHY GISH

drifted toward the footlights, aided by certain sections of the country upon in the theatre. That there were peo-sented." talent, a prepossessing appearance and the stage, notably Alice Brown in a large fund of ambition. At the age "Children of the Earth" and George Leslie Carter. For a while she played phases of middle Western small town children's roles and then, realizing how life. But the playwright who under-Incomplete her education was and find- stands and appreciates American small ing herself the possessor of a voice, town life is yet to come-the man who she forsook the footlights to apply can get into the very soul of America herself to study and voice culture. Coming to New York she placed her- ure its aims and ideals.

self under the tutelage of Mr. and Mrs. Saple, Mr. Saple being a former leader of the Metropolitan Opera House or- a single play presented on our stage chestra. She could not long resist the really representative of the small lure of the theatre, however, and while town, and yet the small town is esshe continued her studies with the sentially and distinctly American. It Sapios, she joined the Andreas Dippel has been entirely disregarded as ma-"Gypsy Love" company, with which terial for the stage.
"I say entirely, because a few o

Both Mr. Dippel and Mr. Saplo to complete her studies. But New to be. Of course, the representation conveniences because of the war, has point of absurdity The characters are that same war to thank for Miss Thompson's presence in her midst to-day, for were it not for the world conflict she would now be in Italy. Which goes to show that Mr. Sherman made a slight mistake after all.

applied for the role. The stage was just being cleared, and totally unprepared, with no accompaniment sight one of Angelina's songs. She she took up her coat preparatory to leaving.

"Just a moment," called the agent after her. "I want you to learn that Lockwood and first appeared as a two for Mr. Cort." And now the propart serial in the Saturday Evening gramme at the Cort Theatre reads thus: "Angeling Stokes ... Ruth Thompson."

And with it all Miss Thompson will not cast her maiden vote for two entire years!

William Hodge, who is appearing in the Lee Shubert production of "A Cure this year. And Mr. Walker himself was for Curables" at the Thirty-ninth numbered among the inquirers until Street Theatre, is as native as Main he found out the answer was, "Not He is just such a fellow as can be freight conditions intervenes. found in scores of small towns and Portmanteau Theatre setting is still villages throughout the country.

ually seek the barren fields of Europe plays presented in New York a year

AMUSEMENTS.

thing" of herself-a desire in which | for material for stage entertainment?" she was playing with Mrs. Ade, who has humorously presented and dissect and precent for our pleas-

"If anyone will stop to think he will realize that there has never been

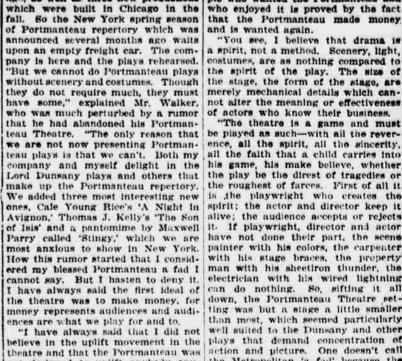
our dramatists have endeavored in prophesied a grand opera career for this direction but have presented the the little singer if she would go abroad small town as Broadway believes it York, which has suffered many in- is incorrect and inaccurate to the fearfully exaggerated and the situations are mostly impossible.

"I have attempted to portray certain types of Americans, and I succeeded in representing them truthfully. They are beginning to call me Learning that "Flo-Flo" lacked an the typical American actor, and per-Angelina Miss Thompson went round haps I am, and perhaps I have sucto the theatre late one afternoon and ceeded because I have known these types so well. I happen to know small town life pretty well, having been born and raised in a little town save that of the hammering and the miles from Rochester, N. Y. The lives calls of the prop boys, she read at of its inhabitants are intensely interesting and absorbing, but they are herself was so dissatisfied with her American people to the core, andrendering of it that at its completion well, some day," concluded Hodge, "I hope to play a figure that is representative of the small town American from the typical small town of the

A THEATRE MISLAID.

line the Portmanteau Been Lost o Merely Overlooked?

"When is Stuart Walker going to put on Portmanteau plays?" is a ques tion which has been asked many times There is no veneer about him, this spring." Fate in the guise of tied up in Chicago-the scenery and Why must our managers contin- costumes for all the Portmanteau



AMUSEMENTS.

ago, as well as three new productions | ple who wanted the Portmanteau and who enjoyed it is proved by the fact that the Portmanteau made money

"You see, I believe that drama is a spirit, not a method. Scenery, light, costumes, are as nothing compared to But we cannot do Portmanteau plays the spirit of the play. The size of the stage, the form of the stage, are merely mechanical details which canhave some," explained Mr. Walker, not alter the meaning or effectiveness of actors who know their business.

"The theatre is a game and must

we are not now presenting Portman-teau plays is that we can't. Both my all the faith that a child carries into his game, his make believe, whether Lord Dunsany plays and others that the play be the direct of tragedles or the roughest of farces. First of all it is the playwright who creates the ones, Cale Young Rice's 'A Night in spirit; the actor and director keep it alive; the audience accepts or rejects of Isis' and a pantomime by Maxwell it. If playwright, director and actor Parry called 'Stingy,' which we are have not done their part, the scene most anxious to show in New York. painter with his colors, the carpenter How this rumor started that I consid- with his stage braces, the property ered my blessed Portmanteau a fad I man with his sheetiron thunder, the cannot say. But I hasten to deny it. electrician with his wired lightning I have always said the first ideal of can do nothing. So, sifting it all the theatre was to make money, for down, the Portmanteau Theatre setmoney represents audiences and audi- ting was but a stage a little smaller nces are what we play for and to.
"I have always said that I did not well suited to the Dunsany and other believe in the uplift movement in the plays that demand concentration of she was seconded by a wise mother he asked. 'We only need to look who held none of the traditional prejuation about us to see what a promise for dices toward all things theatrical. The future the land of our birth holds where. The Portmanteau Theatre stage is very large. With both Portmanteau Theatre stage is very large. With both Portmanteau Theatre stage is very large. Born in Omaha, Neb., Miss Thomp- for us. And the field is practically was designed to entertain. It was not manteau and Metropolitan it is simply. on went to a girls' school in that city, untouched. One or two playwrights a fad, for it was founded on some- a case of adjusting the size of the but becoming impatient with study, she have endeavored to put the life of thing much older than any movement stage to the kind of material pre-



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Hotel and Restaurant News Retsenweber's.

evocation has made some call him "The Svengali of the Films," for he puts poetry into the most arid artists and gives their work glamour and witchery. His history proves him to Jam Revue," as it originally was presented to Reisenweber's audiences. ince performance will be given this afternoon, beginning at 2 o'clock, in which all the attractive specialties given in conjunction with the revel. will be presented. Reisenweber's are pioneers in presenting matinee per formances of revues in their dining room, and the occasion will give many theatrical folks an opportunity of vill be inaugurated, with all indications pointing to another great production for which Edward P. Bower is esponsible, with Harry Orlob as the

tuneful lyricist. Special Easter dinners will be served throughout the Reisenweber Building. The main restaurant and the Four Hundred Club room will provide a din-

ner from noon to 9 o'clock. Murray's Roman Gardens.

Pleasing the public has apparently been solved by Pat Kyne, general man-ager of Murray's. Exerting every effert to provide comfortable surroundings, the most delicious cooked foodstuffs, real dance music and the novelty dance floor, without the aid of cabaret, continue as his method to

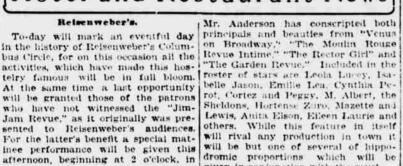
solve this problem. The menu is without question a revelation for table d'hote dinners, and consists of the most delicious preparations. This popular establishment is further demonstrating its high regard for patronage by again installing another typhoon fan system, which will be ready by the end of the month. "Cool as the North Pole" will continue as the slogan throughout the warm season with the inauguration of the new cooling system. Many of the diners and dancers have wondered at times where the cooling breezes came from while they were on the re volving floor, but a glance "skyward" was enough to explain.

Moulin Rouge Ball.

Prominent society and stage folk are included in the list of reservations for the gala Moulin Rouge costume carnival and ball to be held at Webster Hall on Friday evening, April 5. From all indications this spectacle of splendor, beauty and revelry will outdazzle any similar event that has been staged in New York in years.

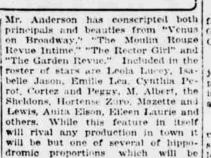
Gaillard T. Boag, manager of the Moulin Rouge and under whose auspices the affair will be given, has the cooperation of Broadway and Green-wich Village. The latter section will send along its famous troubadours garbed in glaring colors, while stageand will contribute five score and ten of its prettiest girls. Practically every musical play now running will send long their beauty chorus and many

of their principals. The main feature of the ball will be beauty pageant entitled "The Vanities of Venus," conceived and staged by John Murray Anderson, a young librettist and stage director of con-siderable promise. For this feature



Justine Johnstone's Little Club."





"Justine Johnstone's Little Club." in the basement of the Forty-fourth Street Theatre Building, is the centre of viewing the famous entertainment, staged by Edward P. Bower. Begin-after theatre supper parties congregating there to dance and enjoy the wonderful music and the singing of Armand Kalisz, the noted French tenor, who, in association with A. Baldwin Sloane is in charge of the "Little Club" with her company in "Over the Top."



To-day will mark an eventful day in the history of Reisenweber's Columbus Circle, for on this occasion all the Revue Intime," "The Rector Girl" and Intime and Deauties from "Venus Gordon's newest production Broadway," "The Moulin Rouge Great Moment," were made.



HEALY'S GOLDEN GLADES"

"Climbing the American Alps." Inc., will be Hugh Thompson.

WHO RUTH THOMPSON IS.

Ruth Thompson, the new Angelina of 'Flo-Flo" at the Cort Theatre, is the irst member of her family to make the stage her chosen career. How she happened to do so, even she cannot explain, excepting that, as she herself

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COMMENCING TODAY, THOMAS II. INCE PRESENTS CHARLES RAY SKELLETON PLEASE GREEK EVANS Baritone HELENA MCRRILL Soprano, TOTO the Clown, in "FARE, PLEASE." THE RIALTO ORCHESTRA HUGO RIESENFELD and Nat. W. Finston Conducting.

Doors Open Today 1 P. M. First De Luxe Performance, 2:15.

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